

Six
VARIATIONS
sur un Theme original pour la

Guitarre

Composées et dédiées

A. Monsieur le Comte
George de Waldstein

Colonel au Service de Sa. Majesté L'Empereur et Roy
par son Maître

MAURO GIULIANI

— Oeuvre 20^{me} —

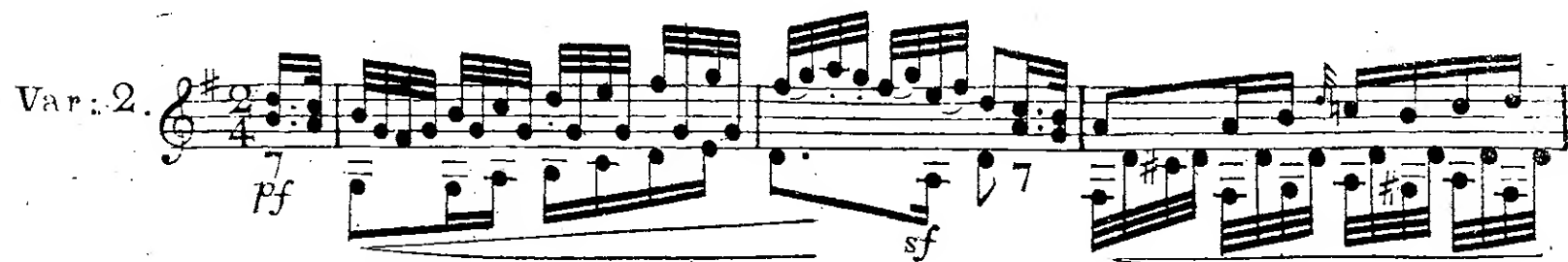
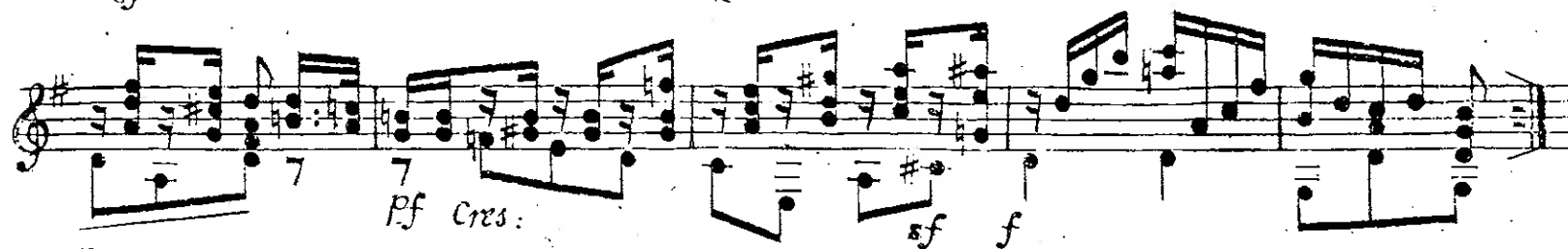
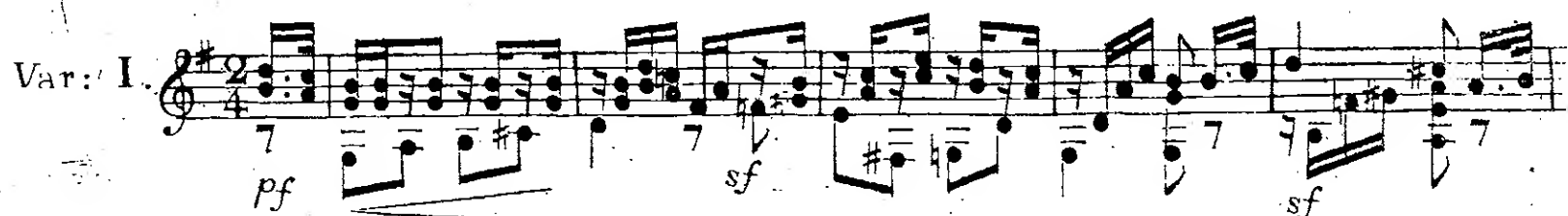
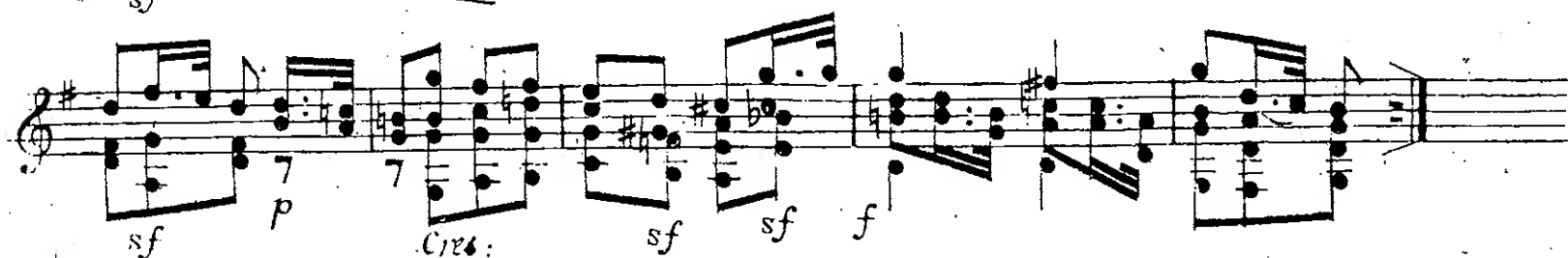
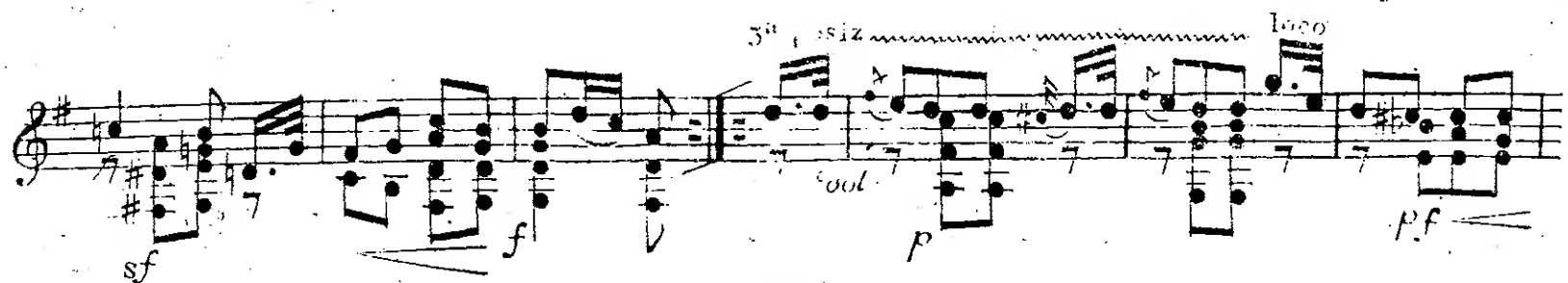
N^o 2038.

à Vienne chez Artaria et Comp.

P. 30^e C. M.

2. GUITARRE.

TEMA
Andantino
Grazioso.



3^a pos: *GUITARRE.* loco. *a due Corde*

Cres. *f* *pf* *sf*

7^{ma} pos: *Var. 3.* *Con espressione.* *dol.* loco. *f* *p^{mo}* *sf* *sf* *f* *pf* *f*

2038.

Var: 4.

Var: 4. Musical score for Variation 4, Guitar. The score consists of four staves of music in G major, 2/4 time. It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *pf*, *sf*, *f*, and *p*. The piece ends with a *Cres.* marking.

Var: 5.

Adagio.

Var: 5. Adagio. Musical score for Variation 5, Adagio, Guitar. The score consists of four staves of music in G major, 2/4 time. It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings include *pmo.*, *sf*, *f*, *p*, and *sf*. The piece ends with a *Cres.* marking.

5.
GUITARRE.

dol.

f

sf. *sf*

pf *diminuendo a poco a poco* *pp* *ppp*

Var: 6.
All^o Vivace.

p^{mo}

sf

7ma pos: loco.

dol.

p^{mo}

f

Coda.

1^{ma.}

2^{da.}

7ma pos: pf

loco.

f

ff

Fire.



2058.